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| Odoevtseva, Irina Vladimirovna |
| Одоевцева, Ирина Владимировна; Гейнике, Ираида Густавовна; Heinike, Iraida Gustavovna |
| Poet, memoirist and novelist with roots in the Acmeist literary movement, Odoevtseva is best known for her two volumes of memoirs, which portray many of the leading figures of the Russian Silver Age. Born in Riga, she died in Leningrad. She moved to Petrograd in 1918, where she studied poetry under Nikolai Gumilev, joined the second Guild of Poets, and published one book of verse. In 1922 she emigrated to France with her husband, poet Georgy Ivanov (1894-1958), spending most of her life in Paris at the center of Russian émigré literary society, and visiting the U.S. once. In emigration, Odoevtseva initially turned to writing prose, with female protagonists as the focus of her interwar novels. In the post-WWII period, she published several volumes of poetry, continued to place her work in various literary journals, and worked on the staff of Russkaia mysl’ (Russian Thought). Georgii Ivanov died in 1958, and in 1978 she married writer Iakov Nikolaevich Gorbov (1896-1982). In 1987 Odoevtseva returned permanently to Leningrad at the invitation of the Writers’ Union. She was warmly welcomed, and attained her lifelong dream of reconnecting with Russian audiences through public appearances and the publication of some of her works. |
| File: OdoevtsevaIrinaVladimirovna.jpeg  Figure 1 Odoevceva Heinike  Source: <http://en.wikipedia.org/wiki/File:Odoevceva_heinike.jpg>  Poet, memoirist and novelist with roots in the Acmeist literary movement, Odoevtseva is best known for her two volumes of memoirs, which portray many of the leading figures of the Russian Silver Age. Born in Riga, she died in Leningrad. She moved to Petrograd in 1918, where she studied poetry under Nikolai Gumilev, joined the second Guild of Poets, and published one book of verse. In 1922 she emigrated to France with her husband, poet Georgy Ivanov (1894-1958), spending most of her life in Paris at the center of Russian émigré literary society, and visiting the U.S. once. In emigration, Odoevtseva initially turned to writing prose, with female protagonists as the focus of her interwar novels. In the post-WWII period, she published several volumes of poetry, continued to place her work in various literary journals, and worked on the staff of Russkaia mysl’ (Russian Thought). Georgii Ivanov died in 1958, and in 1978 she married writer Iakov Nikolaevich Gorbov (1896-1982). In 1987 Odoevtseva returned permanently to Leningrad at the invitation of the Writers’ Union. She was warmly welcomed, and attained her lifelong dream of reconnecting with Russian audiences through public appearances and the publication of some of her works.  Memoirs:  Na beregakh Nevy (*On the Banks of the Neva*) [1967]  Na beregakh Seny (*On the Banks of the Seine*) [1983]  Prose:  Angel smerti. Roman (*Angel of Death. A Novel*) [1927]  Izol’da. Roman (*Isolde. A Novel*) [1929]  Zerkalo (*Mirror*) [1939]  Deviat’ povestei (*Nine tales*) [1951]  Ostav nadezhdu navsegda (*Abandon all hope forever*) [1954]  God zhizni (*One Year in a Life*) *Vozrozhdenie* 63-68 [1957]  Naslediye (*Heritage*) [date unknown]  Poetry:  Dvor chudes: stikhi 1920-1921 g. (*Court of wonders: poems 1920-1921*) [1922]  Kontrapunkt: stikhi (*Counterpoint: Poems*) [1951]  Stikhi, napisannye vo vremia bolezni (*Poems written during a time of illness*) [1952]  Stikhi (*Poems*) [1960]  Desiat’ let. Stikhi (*Ten Years. Poems*) [1961]  Odinochestvo (*Solitude*) [1965]  Zlataia tsep’ (*The Golden Chain*) [1975]  Portret v rifmovannoi rame: stikhi (*Portrait in a rhymed frame: poems*) [1976] |
| Further reading:  (Abyzov)  (Ar'eva and Guan'elli)  (Bobrow)  (Bobrow, Irina Vladimirovna Odoevtseva)  (Foster)  (Harwell, The Female Adolescent in Exile in Works by Irina Odoevtseva, Nina Berberova, Irmgard Keun, and Ilse Tielsch)  (Harwell, The Poetics of Exile in Irina Odoevtseva's Interwar Novels)  (Harwell, Venus' Mirror: Exile and Masquerade in Irina Odoevtseva's Zerkalo)  (Kedrov)  (Kolonitskaia)  (Kreyd)  (Tcherkassova)  (Pachmuss)  (Smith)  (Rubins)  (Sabov)  (Vitkovskii)  [Enter citations for further reading here] |